

Audacious Film Poetry Competition Information document.



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As part of the Mayflower 400 Southampton programme, Audacious has commissioned Dutch artist [Gijs van Bon](#) to bring KRYT to Southampton. KRYT is a beam of clear blue laser light that writes poems on a wall, before fading away, leaving space for new words. The text of the poems, created by young people of Southampton, is also read as the light writer marks them out, word by word.

We are keen to show audiences that poetry can be presented in many creative ways and not just in a book or through spoken word. To support the work Gijs van Bon is developing, we have created a film poetry competition where we invite participants to write an original text and make a film poem. We have created online resources explaining how to create film poems to support participants whatever their experience.

Submissions

Submissions are now open!

You do not need to be a professional filmmaker or poet to enter, we are keen that complete beginners as well as experienced film poets take part. But all applicants must be aged 14 years or older.

Inspired by Mayflower 400, we are interested in celebrating Southampton as a city and a community built on journeys and migration. Focusing on the themes of identity, journeys and migration and our relationships with the sea, we are looking for submissions from poets and filmmakers of up to a maximum of 2.5 minutes that reflect these themes.

What is a film poem?

For the purpose of this submission request, a poetry film is defined as a fusion of spoken/written word with visual images where the combination of media provide a richer experience than either spoken/written word or visual images could do on their own.

A poetry film is not simply a video recording of a poet reading a poem. The poetry film can also include music.

To help as many people as possible participate we have created five brand new films filled with top tips on how to write your poem, edit and create your films. Even if you have no experience in creating a film poem, our five step-by-step videos will show you how.

Click [here](#) to access our films.

Deadline

Links to your film poem must be received by **10am, Monday 19 October 2020** along with a link to a high definition file that we require to upload all shortlisted films. See our guidelines below for more information.

Prizes

A selection of up to 10 shortlisted films will be shown on the Audacious and Mayflower 400 websites from Monday 23 November 2020. The top three films will also be announced on Monday 23 November 2020. KRYT is planned to run in the city centre later that week.

The winning film will receive a £50 cinema voucher for Showcase Cinema de Lux Southampton, second and third place will each receive £25 cinema vouchers for the Showcase Cinema de Lux Southampton (to be shared between poet and film-maker in the case of collaborations).

Judge

Donald Hutera is, among other things, a veteran arts journalist and freelance writer whose work has appeared in The Times, Time Out, and many other publications and websites world-wide. His most recent work as a performer is in the short dance-theatre film 'Downtown Lockdown' which can be viewed on the Rhiannon Faith Company website: <https://www.rhiannonfaith.com/downtown-lockdown>

Guidelines

Entry is free to anyone 14 years and over and must be made via email to info@audacious.org.uk. If you are under 16 years you will need permission from a parent or guardian to take part. Please include the following in an attached word document;

- Title and duration of Film
- Name of Director
- Country of Origin
- Contact details
- Name of poet
- Name of poem

- Synopsis
- Filmmaker biography
- Link to download a high-resolution version of the film.

Note: You may submit as many entries as you like. All films will require subtitles.

Inspired Themes

Films must interpret, be based on, or convey the themes:

Self-identity

Identity of Southampton

Relationships with the sea

Journeys and migration

To celebrate people of the world

Southampton as a gateway to the world

Resources

Please find below the direct links to the films resources to help create your poem and film.

Poetry film resources

Film Poetry Resource One: What came first the poem or the film?

Choosing which poem, how to present it and the brutal edit.

LINK: <https://youtu.be/O1YjTe0uhiA>

Film Poetry Resource Two: Visual language

How imagery can enrich or disrupt a poem.

LINK: <https://youtu.be/rDZ3lv4ouVY>

Film Poetry Resource Three: Sound and Silence

Where to add music and sound effects, and where to let the poem speak for itself.

LINK: <https://youtu.be/4P3DQ3a1WI>

Technical film resources

Film Poetry Technical Resource: Edit with Hitfilm Express

LINK: <https://youtu.be/6PHTJ8K3KgM>

Film Poetry Technical Resource: Edit with You Cut

LINK: <https://youtu.be/FhI9TB5g784>

What happens next?

After creating and submitting your film poem we want to offer an experience to all participants to enjoy after the competition. Part of the Mayflower 400 Southampton and continuing the theme of expressing yourself through poetry, we invite all participants to enjoy KRYT by Gjis van Bon.

Find out more

You can find out more about KRYT and Gjis van Bon and the Audacious Film Poetry Competition on our website at: <https://audacious.org.uk/film-poetry-competition/>

If you have direct questions about the Film Poetry Competition please feel free to contact Digital Producer Sofia Stephanou at producer@audacious.org.uk