



## FREE OPPORTUNITIES FOR SCHOOLS

to participate in

### **Mayflower 400 Southampton 2020-2021**

*Mayflower 400 aims to engage Southampton residents in conversations about migration and remind them of the place of sanctuary it has provided to many people over the centuries.*

#### **OPPORTUNITY 1:**

**New FREE education resources – to teach Mayflower story from European and Native American perspective**

The resources tell the Mayflower story from both the perspective of the European settlers and the indigenous Native Americans. This is the first time Wampanoag people have co-curated education materials for UK students. The resources are free to access to all and are available [here](#).

The heritage-based programme was co-created by Oasis Academy Mayfield and Paula Peters of the Wampanoag tribespeople. The scheme of work aims to not only teach the Wampanoag story, but also explore the reasons why they may have been excluded from history teaching previously. It also discusses issues such as: tolerance, disease, grief, sanctuary, democracy and respect.

Phase two of the resources will be issued in March 2021 and will focus on migration and transmigration to/from Southampton, with particular emphasis on the past 200 years. At the end of the Mayflower 400 programme, resources will still be available through the City Council's Southampton Stories programme (as part of the SeaCity offer).

For more information and to download the resources, visit [here](#).

**For more information about how you can get involved in Mayflower 400 in Southampton visit: [www.mayflower400southampton.co.uk](http://www.mayflower400southampton.co.uk) or email [mayflower400@southampton.gov.uk](mailto:mayflower400@southampton.gov.uk).**



## OPPORTUNITY 2:

### Belonging by Art Asia

**Belonging** is an interpretation of the Mayflower story, which provides an enriching point of discussion for families, schools and communities to introduce the question: what does it mean to belong? This exciting, children friendly and community-oriented project involves a series of creative online YouTube tutorials exploring music, storytelling and crafts. Participants will explore what it takes to create a New World, a site of belonging.

An art installation will be presented at Westquay, Southampton at the end of November. All those who participated in the making of this installation will be invited to view how their little contribution has a vital place within the making of a bigger home.

### Workshop information

Each workshop has been designed to be tailored to all ages and abilities. Take part in:

- **Storytelling workshop:** Here you can tell us your story by writing a poem, a tale or sharing your favourite recipe that reminds you of home. You can find out how to do this and get inspiration [here!](#)
- **Crafts workshop:** Here you will learn how to create colourful paper boats and banners. You can find out how to do this and get inspiration [here!](#)
- **Singing workshop:** Here you'll be taught a beautiful song and you'll learn about the basic elements of Indian music. You can find out how to do this and get inspiration [here!](#)

For access to the PDF workshop packs please visit [here](#).

You can drop off your craft creations of boats, postcards and drawings at your local Southampton library by **3.00pm on Friday 23 October 2020**.

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### OPPORTUNITY 3:

## Poetry Competitions

### a. KRYT

Audacious has been commissioned to work with Dutch artist Gijs van Bon to bring KRYT to Southampton. KRYT is a beam of clear blue laser light that writes poems on a wall, before fading away, leaving space for new words.

In partnership with ArtfulScribe, Audacious has developed an online poetry project to support primary schools in Southampton to create poems. The children will embark on their own 'Voyage of Discovery' as they explore issues including identity, belonging, and journeys, in activities led by Susmita Bhattacharya, an award-winning local writer of short stories, poetry and prose. A selection of the young people's work will be shown as part of the final artwork in February 2021 (subject to Covid-19 regulations).

For more information about this project visit [www.audacious.org.uk](http://www.audacious.org.uk). If you are interested in taking part in this project then please do get in touch with Audacious at: [info@audacious.org.uk](mailto:info@audacious.org.uk).

### b. Film poetry competition

Audacious have also opened a Film Poetry Competition to celebrate Southampton, a city and a community, built on journeys and migration. Focusing on the themes of identity, journeys and migrations and relationships with the sea, they are looking for film poetry submissions of up to a **maximum** of three minutes that reflect the themes of the Mayflower 400 from participants aged 14+.

To help you participate have a look at the digital resource package which you can find [here](#). Deadline for entries is **10.00am Monday 19 October 2020**.

**Prizes:** a selection of at least 10 short-listed films will be shown on Audacious & Mayflower 400 digital gallery websites from 2nd November 2020 and on The Human Worlds Festival. The Top 3 films will be announced on 14th December. The top three winning films will also receive cinema vouchers.

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#### **OPPORTUNITY 4:**

### **Wampum Belt Package**

SeaCity Museum Southampton is currently hosting the *Wampum: Cities from the Shells of Native America* exhibition which has been extended until Sunday 8 November 2020.

The Wampanoag people have lived in North-Eastern America for 12,000 years. Their nation extended beyond Boston, into Central Massachusetts and south to Rhode Island. The *Mayflower* passengers arrived there in 1620.

The exhibition features the first artistic commission from the UK to acknowledge our cultural connection to the Wampanoag Native American nation – a new wampum belt. Wampum belts are a tapestry of art and tribal history.

Visits are being offered to Southampton based **Schools of Sanctuary** on Monday, Tuesday and Wednesday mornings until **Wednesday 4 November 2020**.

Each visit will last approximately 1.5 hours and consist of:

- An introduction to the Wampum Belt project and its significance (whole class);
- 3 smaller groups (approx. 10 children) will then rotate around 3 activities;
  - A guided tour of the Wampum Belt Exhibition;
  - A craft activity based on bead making and friendship bracelets;
  - An exploration of song and dance as important parts of Wampanoag culture.

If you are attending the museum for this package you will not be able to self-guide through the rest of the venue. If you would like to extend your visit at either SeaCity or City Art Gallery, please speak to [Becky](#) when making your booking.

This is a limited offer and will be booked on a first come first served basis. Email [Becky](#) to book your visit.

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#### **OPPORTUNITY 5:**

#### **Letters to the Mayflower**

In 1620, one of the key events that happened in Southampton was the reading of a letter from John Robinson, the Puritan Separatists Pastor who had remained behind in Leiden; this was read on board the ship before she sailed away.

If you were writing a letter to the Mayflower passengers today, what would you want to say about their voyage? About living well as a community? About understanding and living with people who might be different from us? About the nature of good leadership? Or about being good neighbours? To find out how you can get involved by writing your own letter, watch the videos [here](#) for some inspiration. Send a short film and/or a written piece to: [mayflower400@southampton.gov.uk](mailto:mayflower400@southampton.gov.uk). A range of the most interesting letters will be posted on the Mayflower 400 social media channels.

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